



WE

• Solo Exhibition

Tülay GÜMÜŞER

FAREAST

6th International Solo Exhibition

April 17 - 22, 2026 - Tokyo

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Tokyo

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BIO

Tülay Gümüşer was born in Izmir. She graduated from Dokuz Eylül University, Faculty of Fine Arts and earned her master's degree in 2011 from İzmir University of Economics, Department of Design Studies, followed by her PhD in Yasar University, Institute of Social Sciences. She was appointed Assistant Professor in 2017, promoted to Associate Professor in 2022. She is the co-author of two books, also she has published numerous book chapters, academic papers, and articles. Her textile artworks have been exhibited at international textile art biennials and national exhibitions. Her research primarily focuses on interior textile, traditional textiles, contemporary textile art. She has working Associate Professor in Selcuk University.

About Exhibition

For me, art practice less as a product than as a mode of memory. My creative practice is driven not by a desire to invent ex nihilo, but by the imperative to render perceptible that which already exists yet has been rendered silent over time. Consequently, my works carry the traces of collective memory more than they constitute strictly individual narratives.

Anatolia represents one of the most complex strata of this cultural memory. Within this context, motifs operate not solely as decorative elements but as instruments of cognition, belief, and transmission. The ram's horn signifies strength; the Eli Belinde – Hand of Hips motif embodies abundance; talismans denote protection. These symbolic forms generate meaning independently of written language. My artistic inquiry thus situates itself at the intersection of pre-existing narrative structures and contemporary modalities of expression. Motifçe - in Motif emerges from this inquiry as a visual language linking Anatolian motifs with the Turkish alphabet. In this system, letters function not merely as phonetic units but as signifiers carrying semantic and cultural weight. Each letter paired with a motif concretizes the abstract structure of writing, transforming textual elements into objects that are experienced tactually, spatially, and materially rather than solely visually. Textiles occupy a central position in this material and conceptual translation. Fabric establishes a direct link to both bodily presence and quotidian experience. Techniques including embroidery, appliqué, and stitching integrate temporality, labor, and repetition into the production process. This temporally extended mode of making disrupts the conventional perception of text as rapidly consumable information; instead, writing is constructed with deliberation and care. Recurring motifs in my work folk songs (mani), Shahmaran narratives, talismans, stuffed forms, and celestial symbols serve not as vehicles of folkloric nostalgia but as mechanisms for rendering cultural continuity tangible. The past, in this framework, is not relegated to a distant temporality but exists in simultaneity with the present. My work thus engages not in the representation of history but in dialogue with it. A text articulated in Motifçe is inherently polysemous: it does not demand uniform interpretation. The multiplicity of readings underscores the fluidity of language as a living system. In parallel, Motifçe is not a closed system; it remains open to expansion, reinterpretation, and transformation, reflecting the dynamic interplay between historical continuity and contemporary expression.



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Alphabet of Motifs

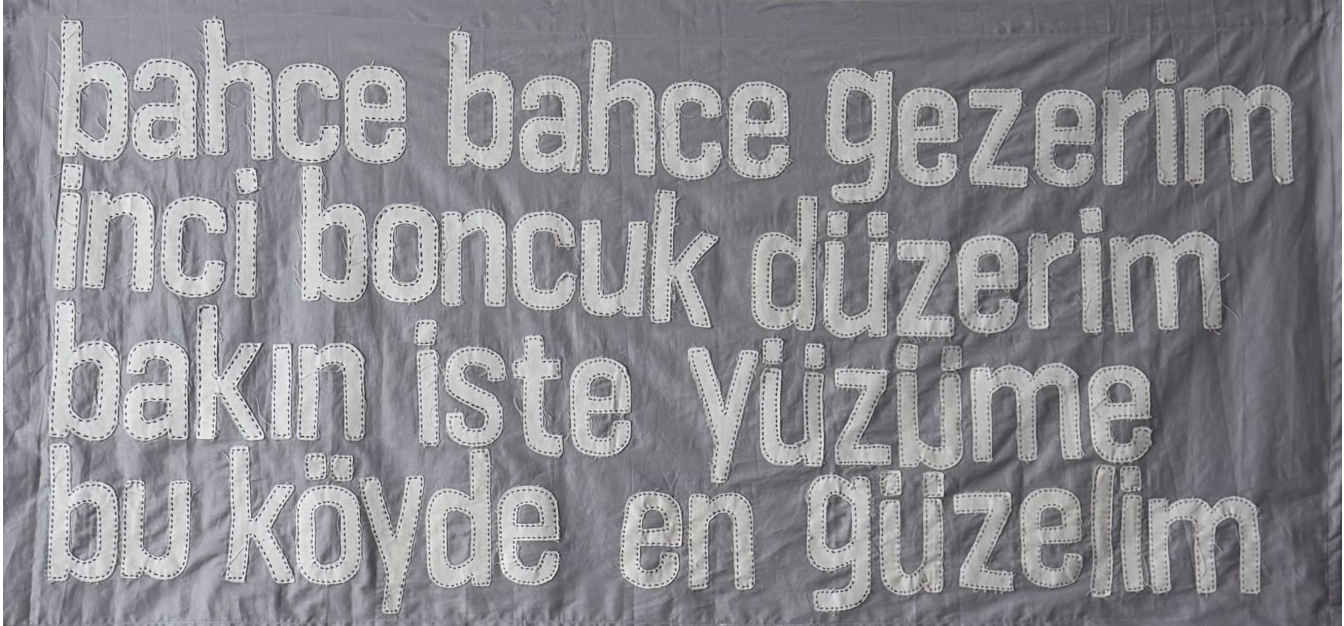
Dimensions: 33 x 200 cm

Year: 2026

Material: Cotton fabric, denim fabric, thread

Technique: Drawing, machine stitching, hand stitching, appliqué

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Collective Voice

Dimensions: 68 x 138 cm

Year: 2026

Material: Satin fabric, cotton fabric, thread

Technique: Cutting, appliqué, hand stitching

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Folk Songs (in Motif)

Dimensions: 68 x 90 cm

Year: 2026

Material: Satin fabric, cotton fabric, thread

Technique: Cutting, appliqué, hand stitching

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The Speech of Shahmaran

Dimensions: 84 x 134 cm

Year: 2026

Material: Satin fabric, regional fabric, fiber filling, thread, mirror

Technique: Drawing, cutting, shaping, quilting, appliqué, machine stitching

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Encounter at Çatalhöyük

Dimensions: 19 x 200 cm

Year: 2026

Material: Cotton fabric, fiber filling, thread

Technique: Drawing, quilting, hand stitching, dying

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Circle of Origins

Dimensions: Diameter: 72

Year: 2026

Material: Satin fabric, regional fabric, fiber filling, thread, colored pencil

Technique: Quilting, machine stitching, drawing



T's Chest

Dimensions: 45 × 121 cm (upper section)

Year: 2026

Material: Velvet fabric, cotton fabric, thread,
Styrofoam, sponge, fabric dye

Technique: Drawing, hand printing, machine stitching

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Dimensions: 10 x70cm, 10 x 50cm, 10 x 30cm
Year: 2026

Material: Wooden columns, cotton fabric, fabric dye,
sketch paper, stencil, relief paste, spatula

Technique: Drawing, hand painting, assembling, relief

Cosmic Pillars

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Acem

Dimensions: 10 × 10 cm (each cube)

Year: 2026

Material: 16 wooden cubes, cotton fabric, metallic embroidery thread

Technique: Drawing, machine embroidery, assembling

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Feminine Stances

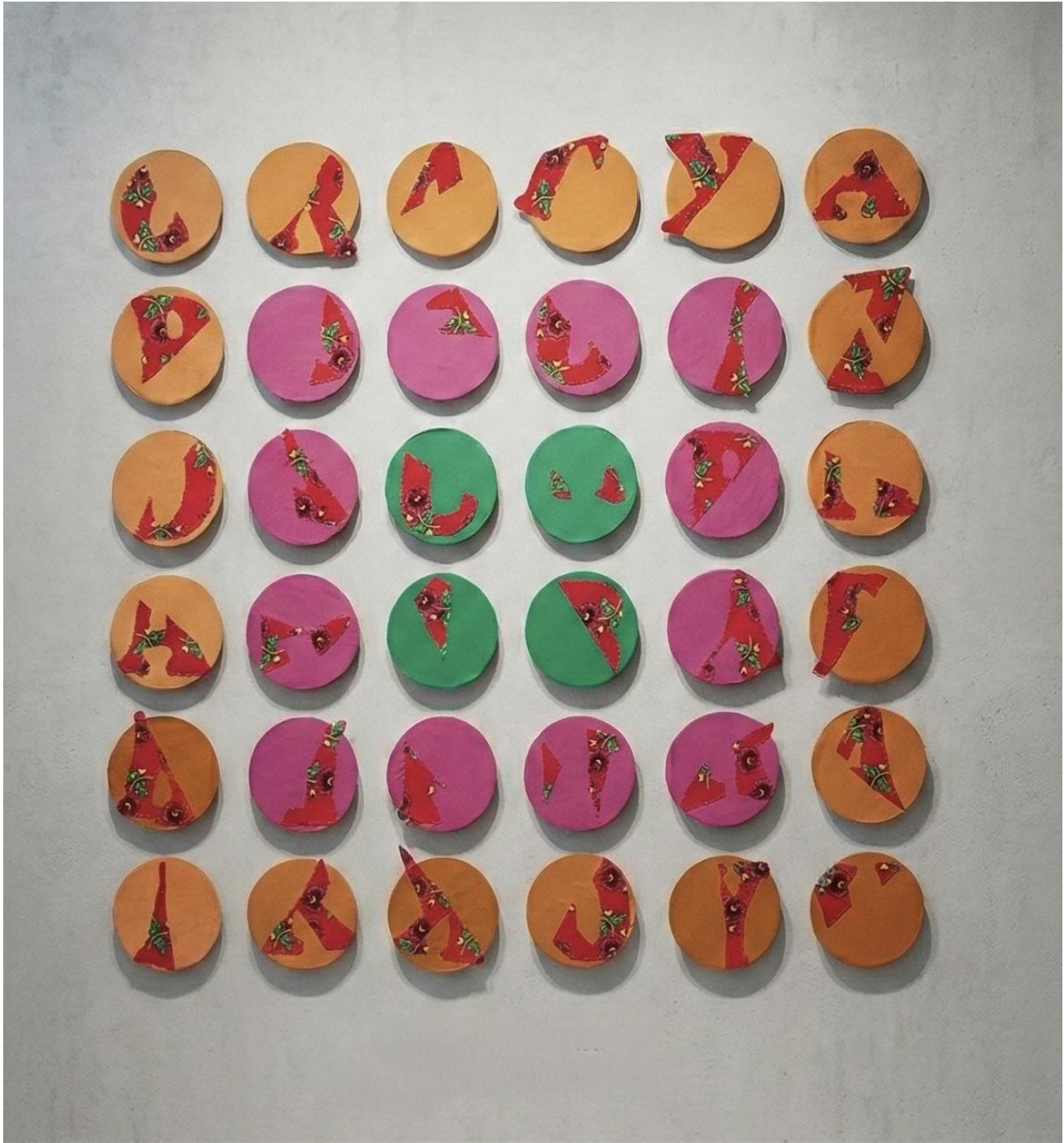
Dimensions: 16 x 17 cm

Year: 2026

Material: Cotton fabric, Styrofoam, fabric dye, sponge, thread

Technique: 51 Hand of Hips motif drawings, block printing, machine stitching, fiber filling, hand stitching

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There Is a Village Far Away!

Dimensions: Diameter: 20 cm

Year: 2026

Material: Satin fabric, regional fabric, thread,
2.5 cm Styrofoam, wooden letters

Technique: Drawing, assembling, installation

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Scorpions and Talismans

Dimensions: Diameter: 15 cm

Year: 2026

Material: Cotton fabric, Styrofoam, fabric dye, thread

Technique: Drawing, hand printing, stitching, gathering, installation

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Geometry of Belief

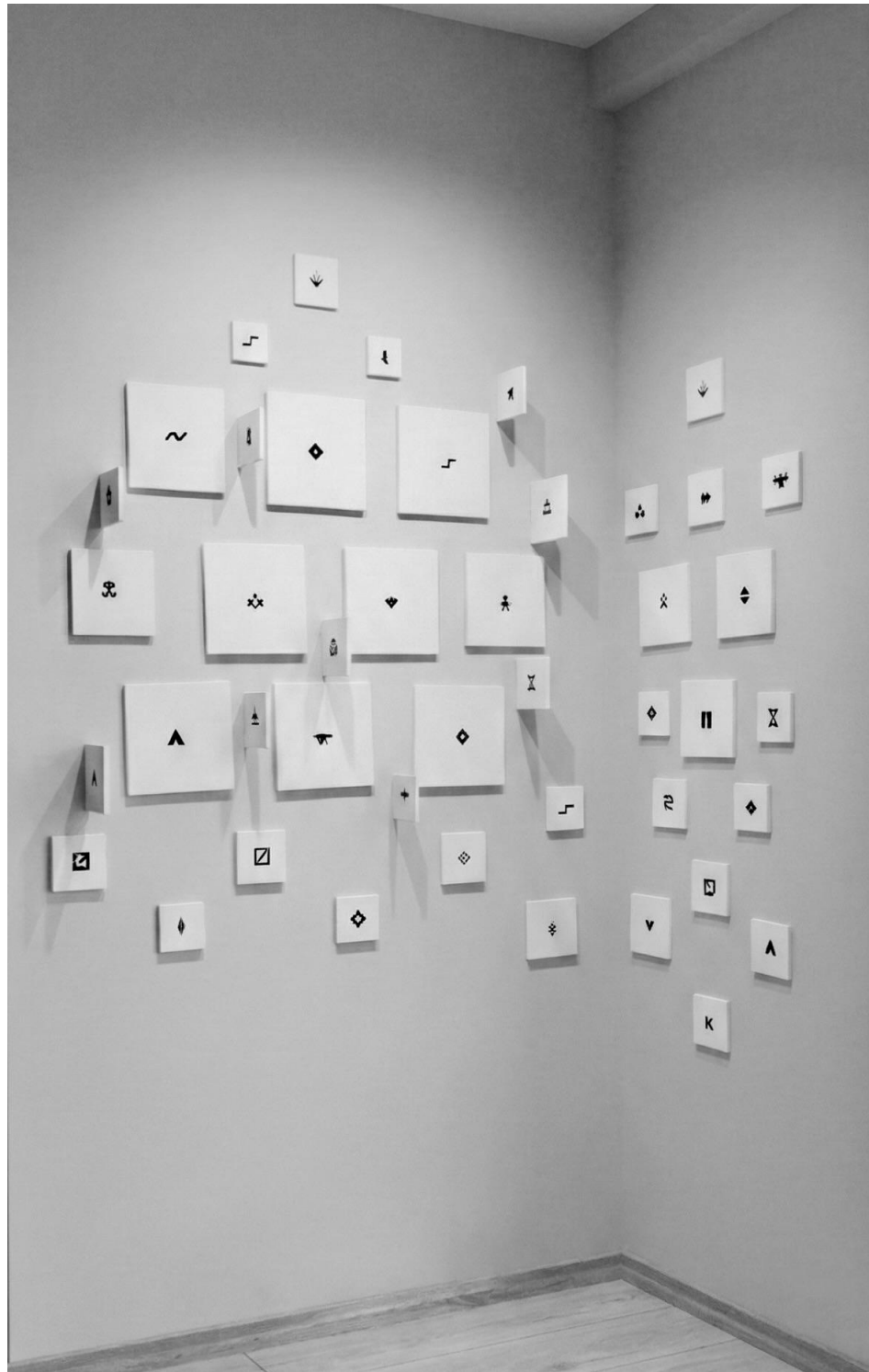
Dimensions: Triangle sides: 5 cm and 3 cm; length:
15 cm

Year: 2026

Material: Cotton fabric, thread, plexiglass

Technique: Folding, hand stitching, installation

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Silent Codes

Dimensions: Triangle sides: 5 and 3 cm; length: 15 cm
Year: 2026

Material: 44 square Styrofoam blocks (2.5 cm), relief paste, stencil, spatula, paper tape

Technique: Drawing, laser cutting, assembling, relief printing, installation



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